

# Xun WANG



大河美術  
RIVER ART GALLERY

1962 Born in Taiwan, Chinese-American

Lives and works in New Taipei City, Taiwan

## Education and Experiences

- 2001 Obtain United States Lawful Permanent Residency for extraordinary ability in sculpture and 3D animation
- 1995 M.A., Majored in Computer Animation, Communication Arts, New York Institute of Technology, New York, USA
- 1993 School of Visual Arts, New York, USA
- 1992-2002 Invited Sculptor, The Bradford Exchange, USA
- 1989 B.F.A., Department of Sculpture, National Taiwan University of Arts, New Taipei City, Taiwan

## Teaching Experiences

- 2014-2020 Associate Professor, Department of Visual Communication Design, Da-Yeh University, Changhua, Taiwan
- 2013-2014 Associate Professor, Department of Motion Pictures and Video Communication, Chung Chou University of Science and Technology, Changhua, Taiwan
- 2008-2011 Associate Professor, Chang Gung Institute of Technology, Taoyuan, Taiwan
- 1995-1996 Teaching Assistant, Computer Animation Course, New York Institute of Technology, New York, USA

## Filmmaking Experiences

- 2012-2013 Chief Director of Pili International Multimedia's subsidiary: Bigger Picture, participating in production of 4D glove puppetry film "The Arti: the Adventure Begins"
- 2011-2012 Vice President / Director / Principal Investigator of Artogy Digital Contents, participating in production of animated movie "Yellow Emperor Defeating Chiyou," "Shi Yen-Wen," and "Terracotta Warriors Theme Park"
- 2009-2010 Creative Director of Next Media
- 2008-2009 Vice President of Visual Effects Department of Taipei Postproduction Corp., participating in production of "The Treasure Hunter," "1895," and "Colorful Mind" Overseas Supervisor of CGCG Animation Studio, participating in production of famous Hollywood movie "Lego Bionicle 3: the Legend Reborn"
- 2007-2008 Vice President / Director of Production Department of SMEC Media & Entertainment Corp., participating in production of 4D animation film "Monk Chai Kung"
- 1996-2007 Modeling Supervisor / Technical Director of the famous visual effects company "Rhythm and Hues"

Studio” in Hollywood, participating in production of many famous Hollywood movies, including “Golden Compass,” “Superman Returns,” “The Chronicles of Narnia: The Lion, the Witch and the Wardrobe,” “Garfield,” “Dare Devil,” “Men in Black II,” “Cats & Dogs,” “Harry Potter and the Philosopher's Stone”

### **Solo Exhibitions**

- 2020 Space in Time Sculpture Exhibition, New Taipei City Art Center, New Taipei City, Taiwan
- 2018 Digital Sculpture Space-in-Time, Department of Cultural Affairs of Taoyuan City Government, Taoyuan City, Taiwan

### **Group Exhibitions**

- 2022 ART TAIPEI, RIVER ART GALLERY Booth, Taipei World Trade Center Hall 1, Taipei, Taiwan
- 2021 OneOffs Art Fair, RIVER ART GALLERY Exhibiting Room, W HOTEL, Taipei, Taiwan
- ART TAIPEI, RIVER ART GALLERY Booth, Taipei World Trade Center Hall 1, Taipei, Taiwan
- “THE FUTURE — Grand Opening Exhibition,” RIVER ART GALLERY, Taichung, Taiwan
- 2020 ART TAIPEI, RIVER ART GALLERY Booth, Taipei World Trade Center Hall 1, Taipei, Taiwan
- 2009 Aesthetics Furniture Show - Digital Sculpture, Gallery of Eslite Bookstore, Shin Kong Mitsukoshi Department Store, Taipei, Taiwan
- 2008 Vitality of Taiwan - Sculpture Joint Exhibition, Sun Yat-Sen Memorial Hall, Taipei, Taiwan
- 2006 Han Zi Reinvented: The Rhythm of Chinese Script, Art Taipei, Dynasty Gallery Booth, Taipei, Taiwan; Fullerton College Main Gallery, California, USA

### **Awards**

- 1989 “The 16<sup>th</sup> Taipei Fine Arts Exhibitions,” Sculpture Category, First Prize, Taipei Fine Arts Museum, Taipei, Taiwan
- “The 12<sup>th</sup> National Art Exhibition,” Excellent Awards, Ministry of Education, Taipei, Taiwan
- “The 3<sup>th</sup> Tainan Art Exhibition,” Excellent Awards, Tainan City Government, Tainan, Taiwan
- 1988 “The 51<sup>th</sup> National Art Exhibition,” Merit Awards, National Taiwan Museum of Fine Arts, Taichung, Taiwan

### **Collections**

- 2006 “Torso Series 2,” National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1989 “Retrospect,” Taipei Fine Arts Museum, Taipei, Taiwan

### **Famous Hollywood Film Works**

- 2009 “Lego Bionicle 3: the Legend Reborn”

2007	“Golden Compass” “Evan Almighty”
2006	“Superman Returns” “Garfield 2”
2005	“The Chronicles of Narnia: The Lion, the Witch and the Wardrobe” “The Ring Two”
2004	“Garfield” “Scooby-Doo 2”
2003	“Daredevil” “Elf”
2002	“Scooby-Doo 1” “Men in Black II”
2001	“Cats & Dogs” “Dr. Dolittle”
2000	“Hollow Man” “The 6th Day” “The Flintstones in Viva Rock Vegas” “Harry Potter and the Philosopher's Stone”
1999	“Stuart Little” “Mystery Men”
1998	“Babe: Pig in the City”

### **Award-Winning Film Works**

2008	“Golden Compass” <ul style="list-style-type: none"> <li>● Oscar Winner (Best Achievement in Visual Effects)</li> <li>● BAFTA Awards (Best Achievement in Visual Effects)</li> <li>● Saturn Award (Best Special Effects)</li> <li>● Gold Derby Awards Nominee (Best Special Effects)</li> <li>● IOFCP Award Nominee (Best Special Effects)</li> <li>● SLFCA Award Nominee (Best Special Effects)</li> </ul>
2007	“Superman Returns” <ul style="list-style-type: none"> <li>● Oscar Nominee (Best Achievement in Visual Effects)</li> <li>● BAFTA Nominee (Best Achievement in Visual Effects)</li> <li>● Saturn Award Nominee (Best Special Effects)</li> <li>● Gold Derby Awards Nominee (Best Special Effects)</li> <li>● INOCA Nominee (Best Special Effects)</li> <li>● PFCS Award Winner (Best Special Effects)</li> </ul>

- 2006 "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"
- Oscar Nominee (Best Achievement in Visual Effects)
  - BAFTA Awards (Best Achievement in Visual Effects)
  - Saturn Award (Best Special Effects)
  - Gold Derby Awards Nominee (Best Special Effects)
  - VES Award Nominee (Outstanding Visual Effects in a Visual Effects-Driven Motion Picture)
- 2004 "Scooby-Doo 2"
- Golden Trailer Awards (Best Animation)
- 2003 "Men in Black II"
- IOMA Nominee (Best Special Effects)
  - VES Award Nominee (Best Visual Effects)
- 2001 "The 6th Day"
- Oscar Nominee (Best Visual Effects)
- 2000 "Stuart Little"
- Oscar Nominee (Best Visual Effects)
  - International Monitor Awards (Best Visual Effects)
  - Golden Satellite Award (Best Visual Effects)
- 1999 "Babe: Pig in the City"
- BAFTA Award (Best Achievement in Visual Effects)
  - OFTA Film Nominee (Best Visual Effects)