

NEW CLASSIC

of

MOUNTAINS
AND SEAS

陳硯平個展
Yenping Chen Solo Exhibition

2024.03.02 – 04.13

RIVER ART GALLERY

台灣台中市南屯區大業路281號
No.281, Daye Rd., Nantun Dist., Taichung City, Taiwan

山海今 New Classic of Mountains and Seas

大河美術將舉辦陳硯平最新個展《山海今》，講述一著重於探索內心，追尋自我意識覺醒的當代寓言。《山海經》為一描繪人類在數千年前，因一場天災洪水而開啟對世界探索的傳說故事。該書傳誦至今，與許多改編一同形成一荒誕奇幻的世界。陳硯平比對故事中的奇人異獸與發生在現代之令人徬徨迷失的各種現象，將「經典」轉譯為「當今」寓言，回看不斷輪迴的歷史，而展開一場反思探索之旅。

本次展覽位於空間一樓，從最一開始的「穹奇」世界，帶領觀者一睹這個科技進步、變化萬千的時代，因受到疫情肆虐、天災影響甚至戰爭的衝擊，像是夢魘般，潛意識帶給人們撕裂和斷片的傷痕，進而產生的許多光怪陸離的生物，就如同《山海經》上演著夸父追逐幻覺、穹奇恣意食人等荒誕劇情。第二階段則來到貫穿藝廊空間的天井區，明亮的光線結合許多審判者的意象，試圖將漸漸迷失自我的人們，從不斷重演歷史悲歌的現代洪流中解放。最後展區則營造安身的靈魂居所，暗示觀者只有創建屬於自己的心靈空間，才能在動盪中獲得真正的平衡與自由。

陳硯平揭示了面對荒謬，人們應該從尋找解藥的療傷過程中，釋放能量並跨越既有命運，創造自我修行的「居所」。既離不開山與海，那麼就穿越自我設限的框架，在混沌中找到真理，將內心的猛獸蛻變為新生，進化為心靈的神獸。

RIVER ART GALLERY is going to present Yenping Chen's latest solo exhibition, "New Classic of Mountains and Seas," which tells a contemporary allegory emphasizing the exploration of inner selves and the pursuit of self-awareness awakening. "Classic of Mountains and Seas" is a legendary tale depicting humanity's exploration of the world thousands of years ago following a catastrophic flood. The book, which has been passed down through generations, has formed a fantastical world alongside numerous adaptations. The artist juxtaposes the extraordinary beings and creatures from the story with bewildering phenomena occurring in modern times, translating the classic into a contemporary allegory, reflecting on the cyclical nature of history and embarking on a journey of reflection and exploration.

This exhibition is located on the first floor, starting from the "world of Qióngqí (a monstrous creature that eats people)," leading viewers to witness this era of technological advancement and myriad changes. Impacted by the ravages of epidemics, natural disasters, and even wars, it feels like a nightmare, with the subconscious leaving people torn and fragmented scars, giving rise to many strange and fantastical creatures, much like the absurd plots of the "Classic of Mountains and Seas" where Kuafu chases illusions and Qióngqí indulge in devouring humans. The second phase takes place in the atrium that runs through the gallery space, where bright light combines with the imagery of many judges, attempting to liberate those gradually losing themselves from the modern torrent of repeatedly reenacted historical tragedies. Finally, the last area creates a sanctuary for the soul, suggesting to viewers that only by creating their own spiritual space can they truly find balance and freedom amidst turmoil.

Yenping Chen reveals that in the face of absurdity, people should release energy and transcend their existing destinies through the healing process of seeking remedies, creating a "dwelling" for self-cultivation. If one cannot escape the world, then they must traverse the framework of self-limitation, find truth in chaos, transform the inner beast into rebirth, and evolve into the spiritual beast of the soul.



陳硯平 Yenping Chen

星路 Milky Way, 2024

複合媒材於麻布

Mixed Media on Linen

91 x 72.5 cm (Image) / 95 x 76.5 x 4 cm (Framed)



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陳硯平 Yenping Chen
進行式 *In Motion*, 2024
複合媒材於麻布
Mixed Media on Linen
72.5 x 91 cm (Image) / 76.5 x 95 x 4 cm (Framed)



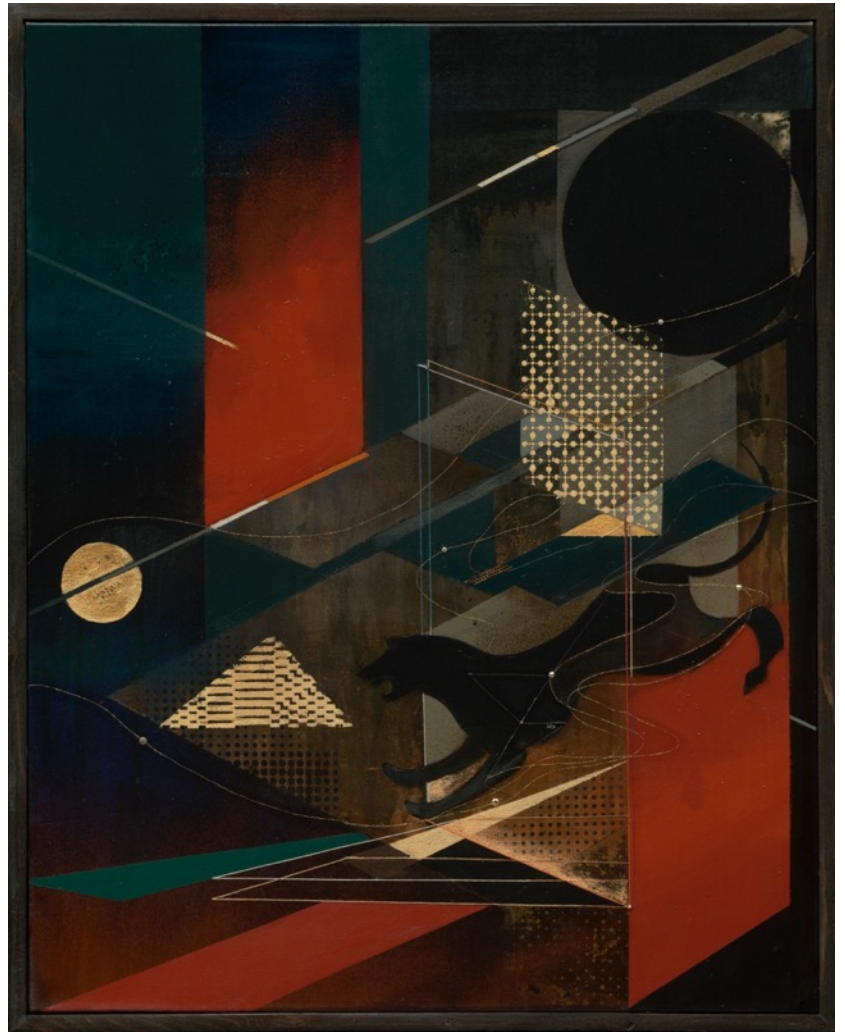
陳硯平 Yenping Chen

破立 *Breakthrough*, 2024

複合媒材於麻布

Mixed Media on Linen

91 x 72.5 cm (Image) / 95 x 76.5 x 4 cm (Framed)



RIVER ART GALLERY



陳硯平 Yenping Chen

天之問 *Questioning God*, 2022

複合媒材於麻布

Mixed Media on Linen

72.5 x 91 cm (Image) / 76.5 x 95 x 4 cm (Framed)

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陳硯平 Yenping Chen

審判者 *Judgement*, 2022

複合媒材於麻布

Mixed Media on Linen

72.5 x 91 cm (Image) / 76.5 x 95 x 4 cm (Framed)

RIVER ART GALLERY



陳硯平 Yenping Chen

鐵蒼穹 *Firmament*, 2022

複合媒材於麻布

Mixed Media on Linen

72.5 x 91 cm (Image) / 76.5 x 95 x 4 cm (Framed)

RIVER ART GALLERY

陳硯平 Yenping Chen

巨靈神 *Gigantic Anima*, 2021

複合媒材於麻布

Mixed Media on Linen

72.5 x 91 cm (Image) / 76.5 x 95 x 4 cm (Framed)



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陳硯平 Yenping Chen
千里馬 *Sun Steed*, 2021
複合媒材於麻布
Mixed Media on Linen
91 x 72.5 cm (Image) / 95 x 76.5 x 4 cm (Framed)



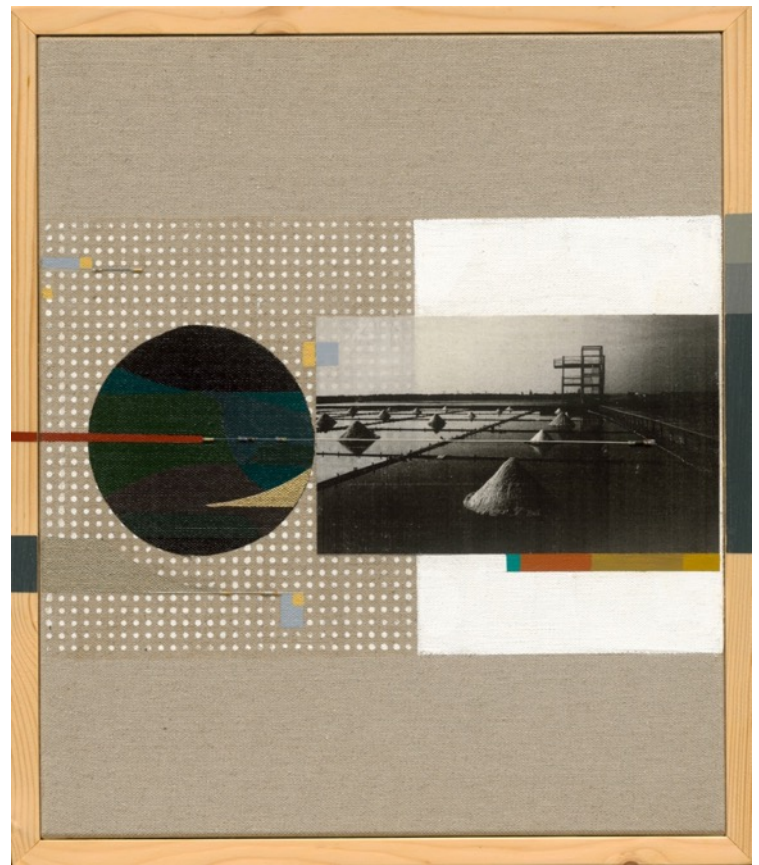
陳硯平 Yenping Chen

心秩序之一 *Regularization NO.1*, 2021

複合媒材於麻布

Mixed Media on Linen

53 x 45.5 cm (Image) / 57 x 49.5 x 4 cm (Framed)





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戰穹奇 II *Ancient Beast II*, 2020

複合媒材於麻布

Mixed Media on Linen

162 x 260 cm (Image) / 166 x 264 x 4 cm (Framed)

RIVER ART GALLERY

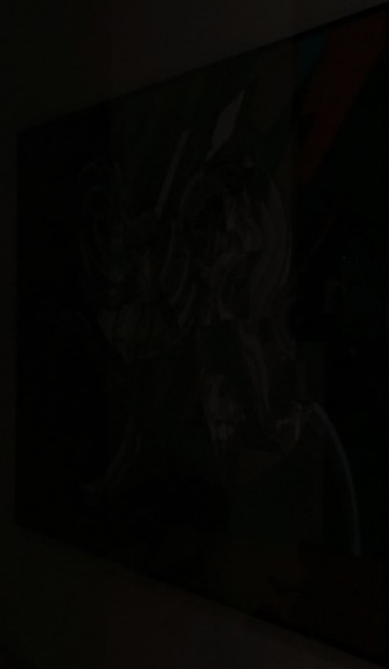


陳硯平 Yenping Chen
女武神 *Valkyrie*, 2019
複合媒材於麻布
Mixed Media on Linen
130 x 162 cm (image) / 134 x 166 x 4 cm (Framed)



陳硯平 Yenping Chen
在行星環上 *On The Ring*, 2019
複合媒材於麻布
Mixed Media on Linen
72.5 x 91 cm (Image) / 76.5 x 95 x 4 (Framed)





陳硯平 Yenping Chen

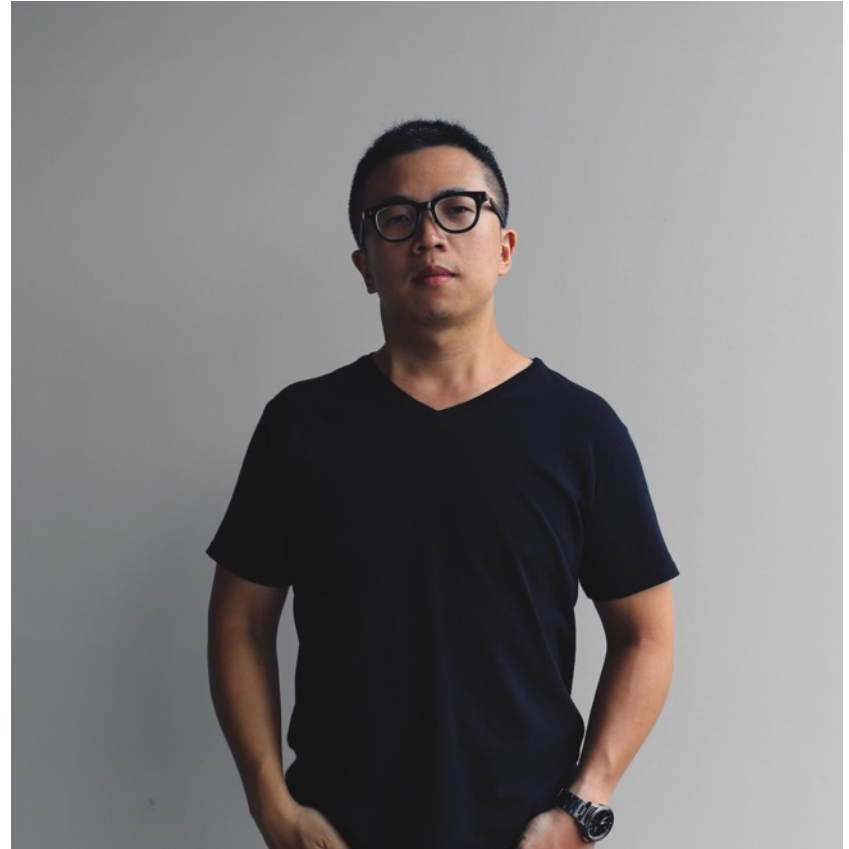
1986年生於台灣台北，畢業於嘉義大學美術系學士班、實踐大學媒體傳達設計系碩士班。作品曾入選2017高雄獎及2017 Young Art Taipei新潮賞，2021年更榮獲110年全國美展油畫類金牌獎。

他的創作呈現了外在世界與內在思緒交互作用之下所引發的衝突、未知與不安的感受，以多元性的創作技法將複合媒材塗抹、噴灑、拼貼、縫補於畫布上，連結幻覺體驗和真實物質，並將抽象情感轉為可被理解的訊息，引領觀眾走入一個幻象的世界並從中找回內心的秩序。曾與美國聲音藝術家Ryan Campos合作，由Ryan為其作品製作配樂，試圖在虛擬社群和真實世界、視覺和聽覺之間，邀請觀者進入身歷其境的完整體驗，聆聽隱藏在聲音表象背後的聲響，在畫面之中找尋曲徑通幽之美。

Yenping Chen was born in 1986 in Taipei, Taiwan. He graduated from National Chiayi University with a bachelor degree in Fine Arts and Shih Chien University with a master degree in Communications Design. He is the Gold Medal winner of 2021 National Art Exhibition under Oil Painting Category and his works was once selected by Kaohsiung Award and Young Art Award in 2017.

His works present the feelings of conflicts, unknowns and uneasiness that are triggered by the interaction of outer world and inner thoughts. He uses mixed media with diverse creative techniques to smear, spray, collage, and stitch on canvas, connecting the hallucination experiences with the reflection of real world and converts the abstract emotions into understandable messages, guiding people to walk into a phantom world and to retrieve the inner order at the same time. He has ever cooperated with Ryan Campos, an American sound artist, who produces scores for his works. Between virtual community and real world, vision and hearing, he invites viewers to be wholly experienced as if virtually being there, to listen to the sound hidden beneath the surface and to find the beauty of winding path that leads to a secluded quiet place from the images.

RIVER ART GALLERY





大河美術

RIVER ART GALLERY

大河美術1998年創立於臺灣臺中，早期發掘臺灣知名藝術家李真與洪易。2021年畫廊品牌轉型，以全新當代展覽空間重現，不受任何主題、形式與媒材限制，長期經紀極具潛力且風格獨特之海內外藝術家，並同步推動跨界品牌合作，以提高藝術家能見度；亦提供當代名家作品之交流、鑑賞與諮詢，企圖以多元豐富的藝術作品與專業精緻的顧問服務來滿足不同藏家的喜好與需求。

未來，大河美術將透過策展及舉辦當代藝術展推廣社會美學教育，致力提升大眾藝術品味、自我省思與社會反饋能力，以此打造市場、學術與教育兼具的藝術交流平台；同時也將積極參展海內外藝術博覽會，增進與其他國家當代藝術的連結互動，期許成為具宏觀視野與影響力的國際藝廊品牌！

RIVER ART GALLERY was established in Taichung, Taiwan in 1998, initially discovering renowned Taiwanese artists LI Chen and HUNG Yi. In 2021, the gallery underwent a rebrand, reemerging as a contemporary art space that is not limited by any specific theme, form, or medium. It focuses on a long-term representation of domestic and international artists with high potential and unique style, simultaneously prompting for cross-border brand collaborations to increase visibility of the artists. It also provides the exchange, appreciation, and consultation services for contemporary artworks by famous artists, aiming to satisfy the various tastes and needs of different collectors with diverse and abundant artworks as well as professional and exquisite consulting services.

In the future, RIVER ART GALLERY plans to promote social aesthetics education through curating and hosting contemporary art exhibitions, striving to enhance the public's artistic tastes, self-reflection, and communal contribution abilities. The ultimate goal is to create an art exchange platform that appeals to and encompasses the market, academia, and education. In addition, the gallery will actively participate in domestic and international art fairs to enhance its connections and interactions with contemporary art in different countries, with a hope of establishing itself as an international gallery brand with a broad vision and influence!

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