

THE ALLEGORY
OF THE
CAVE

洞
喻

韓哲睿個展

Ray Han Solo Exhibition

2024.03.02 – 04.13

RIVER ART GALLERY

台灣台中市南屯區大業路281號

No.281, Daye Rd., Nantun Dist., Taichung City, Taiwan

洞喻

大河美術將舉辦韓哲睿首場個展《洞喻》，揭示藝術家對於創作與其所感悟之生命經驗累積至今的種種故事。試圖剖析自我的同時與當代大環境進行對話，產生深度的共鳴。本展集結了藝術家從開始創作以來的精華，透過柏拉圖的《洞穴寓言》來暗示藝術家所肩負的責任，並藉由成長經歷中對環境、動物與家鄉的關懷，開啟了人類的自覺與物種共存等討論。

《洞穴寓言》源自於柏拉圖《理想國》第七卷中，蘇格拉底與格勞孔對話內容所進行設想的一則寓言故事。藝術來自於生活，與哲學息息相關，而《洞穴寓言》同時也與藝術家的本質有著異曲同工之妙，此篇經常被用來作為解釋「成為一位哲學家的歷程（求善過程）」的教材之一，許多教育者也經常使用此寓言來做討論。

展覽位於藝廊二樓，結合空間既有結構，從樓梯通道開始，即有著即將進入洞穴的暗示。從第一展區「洞穴內」的原始存在啟程，透過貼近人們日常生活的元素與充滿情緒的紋理筆觸，將觀者帶往內心最初始的狀態。接著穿過明亮光線所形成之天井區，象徵走出洞穴的「自覺」歷程。而後帶著使命與責任回返洞穴進入最後展區，本區亦透過結合生活工藝等作品，將與觀眾一同探索視覺藝術與人類日常之間的微妙關係。最終以不同的心境與狀態離開洞穴，對自我進行反思與統整，觀者能夠觸發更多的感受，與藝術家一同換位思考。

韓哲睿將「走出洞穴看見陽光」視為一啟蒙或解放的歷程，而在自覺後突破藩籬，並不滿足於獨善本身再次返回洞內世界，透過創作不斷地訴說自己所想傳達的理念，揭開了藝術家與社會之間的關係。人們能從作品中，看見其思念故鄉、關懷大自然的迫切心情，與他眼中豐富的動物靈性。透過《洞穴寓言》作為底蘊，邀請觀眾思考人類在擁有自覺後，對待各個物種的心態，並與自身內在的動物性進行心靈溝通，是一場自立與淑世，同時親近生活的療癒之旅。

The Allegory of the Cave

RIVER ART GALLERY is going to present Ray Han's first solo exhibition, "The Allegory of the Cave," unveiling the myriad stories accumulated by the artist through his life experiences and insights into the creative process. While endeavoring to dissect the self, the exhibition also engages in dialogue with the contemporary environment, fostering profound resonance. Bringing together the essence of Ray Han's work since its inception, the exhibition alludes to the responsibility borne by the artist through Plato's "Allegory of the Cave." Additionally, it explores discussions on environmental care, animal welfare, and hometown nostalgia, thereby igniting conversations on human consciousness and coexistence with other species.

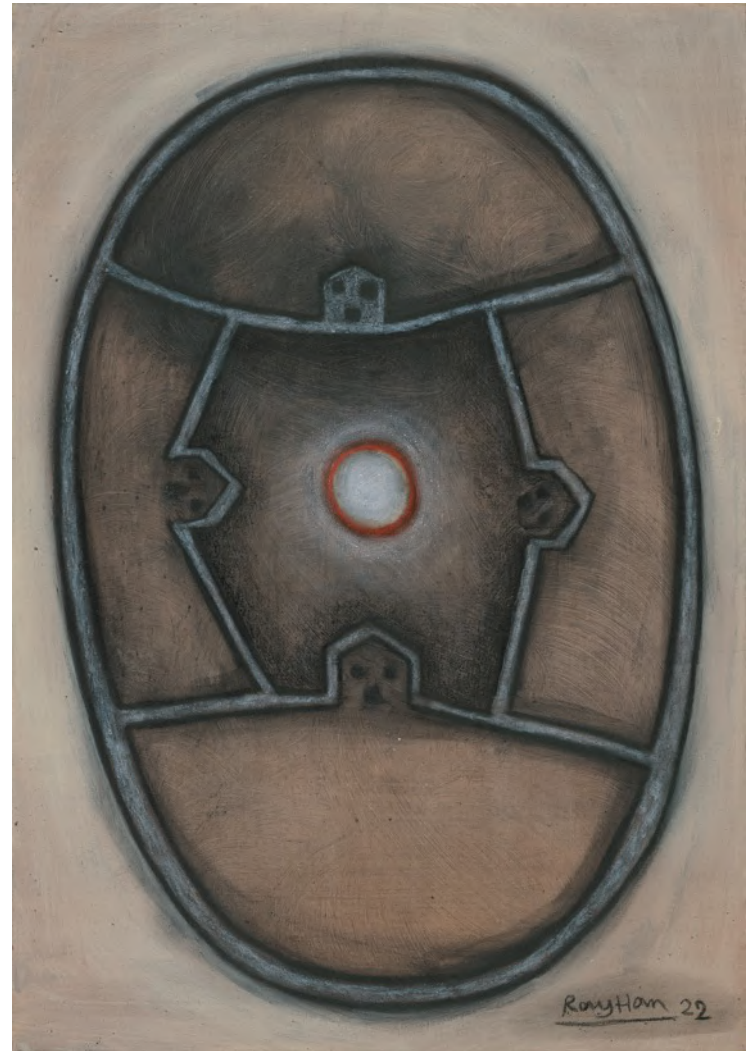
"The Allegory of the Cave" originates from a passage in Plato's "Republic," Book VII, envisioned as an allegorical story based on the conversation between Socrates and Glaucon. Art derives from life and is closely related to philosophy, and "The Allegory of the Cave" also resonates with the essence of an artist. This piece is often used to explain the process of "becoming a philosopher (the pursuit of goodness)" and is frequently discussed by educators.

This exhibition is located on the second floor of the gallery, integrating the existing structure of the space. Starting from the staircase passage, there are hints of entering the cave. Beginning from the first exhibition area, "Inside the Cave," it embarks from the primal existence, using elements close to people's daily lives and emotionally charged brushstrokes to take viewers to their most primal state. Then, passing through the atrium formed by bright light symbolizing the "awareness" process of stepping out of the cave. Afterwards, carrying the mission and responsibility, returning to the cave to enter the final area, which also explores the subtle relationship between visual arts and human daily life through works combining with everyday crafts. Finally, leaving the cave with different mental states, reflecting on and integrating oneself the viewers can trigger more feelings and engage in empathy with the artist.

Ray Han sees "stepping out of the cave to see the sunlight" as an enlightenment or liberation process, breaking through barriers after awareness, and not content with being self-sufficient but once again returning to the inner world of the cave. Through continuous creation to express his ideas, he reveals the relationship between the artist and society. People can also see in his works the urgent feelings of longing for home and caring for nature, as well as the rich spiritual essence of animals in his eyes. Through "The Allegory of the Cave" as the foundation, viewers are invited to contemplate humanity's attitude towards various species after gaining awareness, and engage in spiritual communication with their own inner animal nature. It is a healing journey of self-reliance, benevolence while being close to life.



韓哲睿 Ray Han
房子-1 House-1, 2022
複合媒材於麻布
Mixed Media on Linen
100 x 70 cm



韓哲睿 Ray Han

黑貓和碗 *Black Cat and Bowl*, 2023

複合媒材於麻布

Mixed Media on Linen

116.5 x 91 cm

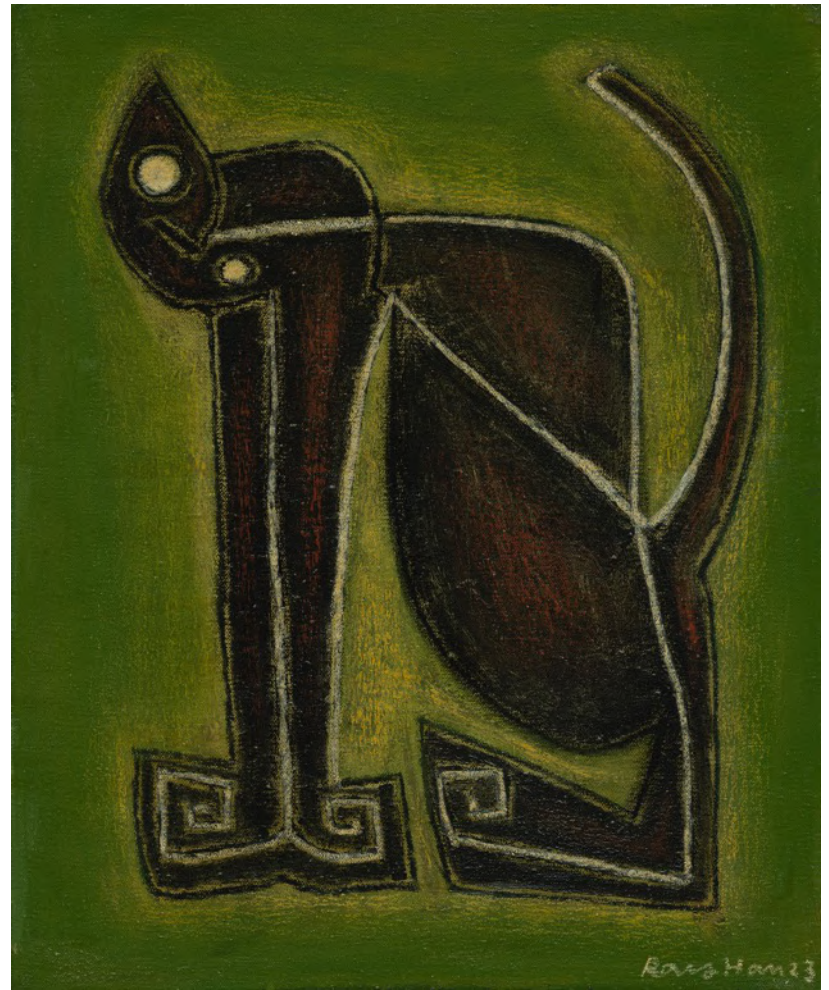


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韓哲睿 Ray Han
黑貓 *Black Cat*, 2023
複合媒材於麻布
Mixed Media on Linen
65 x 53 cm



韓哲睿 Ray Han

有日月的鳥獸 *Sun, Star, Moon in the Bird*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



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韓哲睿 Ray Han

臥躺的馬 2 *Sitting Horse 2*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



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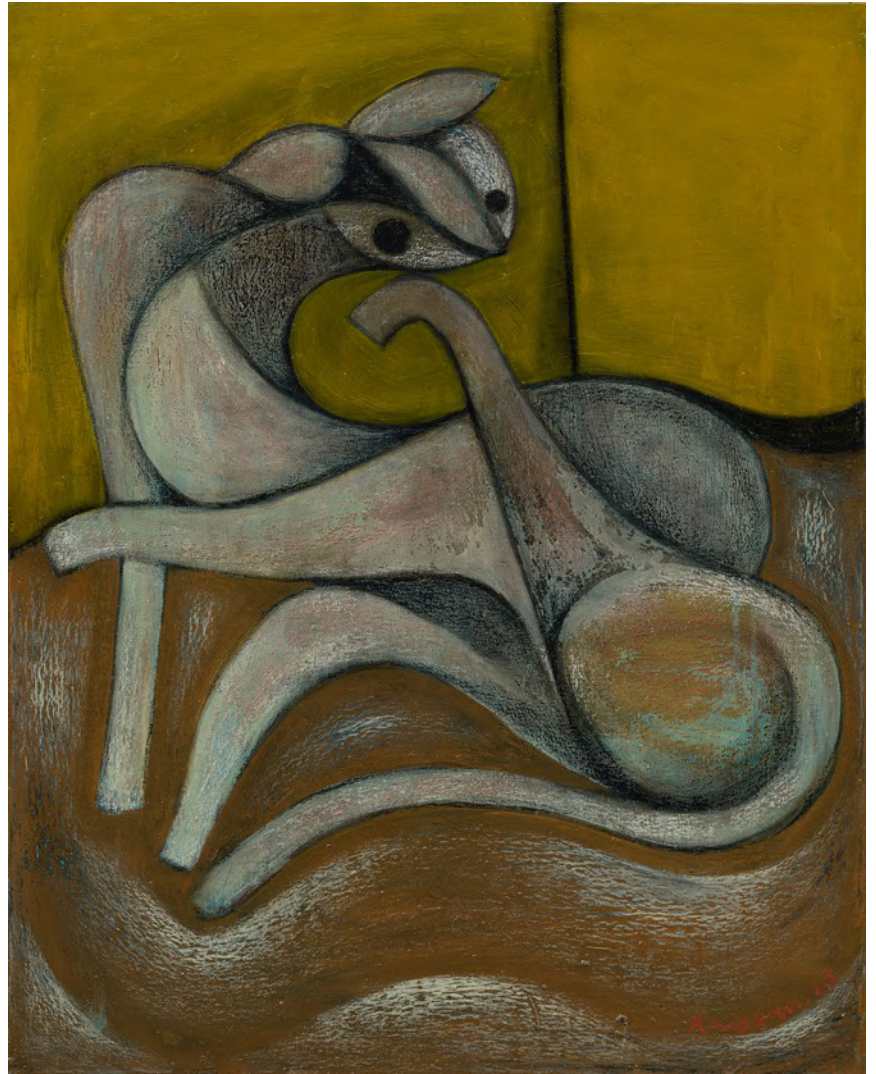
韓哲睿 Ray Han

正在洗澡的貓 *Grooming the Fur*, 2023

複合媒材於麻布

Mixed Media on Linen

91 x 72.5 cm



RIVER ART GALLERY

韓哲睿 Ray Han

黑貓和窗簾 *Black Cat and Drapes*, 2023

複合媒材於麻布

Mixed Media on Linen

116.5 x 91 cm



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韓哲睿 Ray Han

烏鴉飛過草原 *Wings Across the Grasslands*, 2023

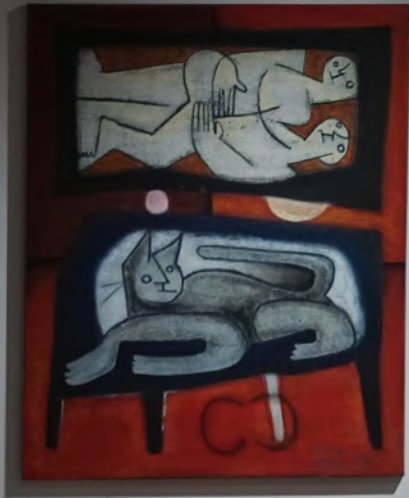
複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



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韓哲睿 Ray Han

白色的蝙蝠 *White Bat*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm (Image) / L71 x D26.5 x H83.5 cm (Framed)



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韓哲睿 Ray Han

人和黑貓 *People and Black Cat*, 2022

複合媒材於麻布

Mixed Media on Linen

100 x 80 cm



RIVER ART GALLERY

韓哲睿 Ray Han

月亮鳥 *Moonbird with Stars*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



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韓哲睿 Ray Han

飛燕 *Flying Swallow*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



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韓哲睿 Ray Han

一隻馬 A Horse, 2023

複合媒材於麻布

Mixed Media on Linen

91 x 72.5 cm (Image) / L100 x D60 x H149 cm (Framed)



RIVER ART GALLERY

韓哲睿 Ray Han

臥躺的馬 *Sitting Horse*, 2023

複合媒材於麻布

Mixed Media on Linen

91 x 72.5 cm (Image) / L89.5 x D24.5 x H108.5 cm (Framed)



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韓哲睿 Ray Han
家 1 Home 1, 2022
複合媒材於麻布
Mixed Media on Linen
91 x 72.5 cm



韓哲睿 Ray Han

白色的魚 *White Fish*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



韓哲睿 Ray Han
東邊 *East*, 2023
複合媒材於麻布
Mixed Media on Linen
65 x 53 cm



韓哲睿 Ray Han

餵食 *Feeding babies*, 2023

複合媒材於麻布

Mixed Media on Linen

65 x 53 cm



RIVER ART GALLERY

韓哲睿 Ray Han

1995年生於臺灣花蓮，因求學時期的美學教育加上與生俱來的驅動，而對藝術有著深刻的熱忱。藝術家擅長幾何化個別物件，將不同媒材反覆交疊融合，簡約不失童趣。迷濛色彩與古拙線條賦予了作品豐富的生命力，並同時帶有陰鬱微妙的神秘感。背景中看似皮膚的肌理、帶點拓印及斑駁的效果，都讓人不禁聯想到原始洞穴壁畫或古陶瓶上的圖騰調性。韓哲睿專注於傾聽自己的聲音，遊走於當代藝術極端的反叛與傳統的縫隙中，試圖揭示藝術光譜上位於兩端之間的收斂及流動的最大可能性。

Ray Han was born in 1995 in Hualien, Taiwan. His profound passion for art stems from a combination of aesthetic education during his academic years and an innate drive. Specializing in geometric abstraction of individual objects, the artist skillfully blends different mediums with a simple yet playful touch. He infuses his works with a rich vitality by employing hazy colors and rustic lines, creating an intriguing and subtly mysterious atmosphere. The texture resembling skin and the speckled imprint effects in the background of his works inevitably evoke thoughts of primitive cave paintings or the totemic tones found on ancient pottery. Ray Han focuses on listening to his own voice, navigating the delicate balance between the rebellious extremes of contemporary art and tradition. Through his work, he endeavors to reveal the convergence and fluidity that exist at the extremes of the artistic spectrum, exploring the vast possibilities within.





大河美術

RIVER ART GALLERY

大河美術1998年創立於臺灣臺中，早期發掘臺灣知名藝術家李真與洪易。2021年畫廊品牌轉型，以全新當代展覽空間重現，不受任何主題、形式與媒材限制，長期經紀極具潛力且風格獨特之海內外藝術家，並同步推動跨界品牌合作，以提高藝術家能見度；亦提供當代名家作品之交流、鑑賞與諮詢，企圖以多元豐富的藝術作品與專業精緻的顧問服務來滿足不同藏家的喜好與需求。

未來，大河美術將透過策展及舉辦當代藝術展推廣社會美學教育，致力提升大眾藝術品味、自我省思與社會反饋能力，以此打造市場、學術與教育兼具的藝術交流平台；同時也將積極參展海內外藝術博覽會，增進與其他國家當代藝術的連結互動，期許成為具宏觀視野與影響力的國際藝廊品牌！

RIVER ART GALLERY was established in Taichung, Taiwan in 1998, initially discovering renowned Taiwanese artists LI Chen and HUNG Yi. In 2021, the gallery underwent a rebrand, reemerging as a contemporary art space that is not limited by any specific theme, form, or medium. It focuses on a long-term representation of domestic and international artists with high potential and unique style, simultaneously prompting for cross-border brand collaborations to increase visibility of the artists. It also provides the exchange, appreciation, and consultation services for contemporary artworks by famous artists, aiming to satisfy the various tastes and needs of different collectors with diverse and abundant artworks as well as professional and exquisite consulting services.

In the future, RIVER ART GALLERY plans to promote social aesthetics education through curating and hosting contemporary art exhibitions, striving to enhance the public's artistic tastes, self-reflection, and communal contribution abilities. The ultimate goal is to create an art exchange platform that appeals to and encompasses the market, academia, and education. In addition, the gallery will actively participate in domestic and international art fairs to enhance its connections and interactions with contemporary art in different countries, with a hope of establishing itself as an international gallery brand with a broad vision and influence!

RIVER ART GALLERY

