

# VOLUME

Mr.Bambii Solo Exhibition

**2024.04.20 - 06.01**

RIVER ART GALLERY

台灣台中市南屯區大業路281號

No.281, Daye Rd., Nantun Dist., Taichung City, Taiwan

# Mr.Bambii

生於1993年，越南華裔藝術家。早期為詩人，後將文字作為載體，開始進行表演藝術。經常與其他不同領域的藝術家，如聲樂家、音樂家、當代舞者等合作，創作多場互動性高的表演，將詩的寓意與人類之於自然關係中的暗流用不同物種的注視捕捉觀點，緩緩呈現。現主要以雕塑的方式來描繪詩的豐富情感意象。2022年創立敖海美術館，從事藝術保護和建立基金會，致力於分享推廣及保存藝術的價值。目前創作與生活於越南胡志明市。

Mr.Bambii 認為「蠟」能夠將一首詩透過雕塑的形式理想地保存並傳世於後，在視覺上亦能充分地體現詩歌裡的風景。對他來說，蠟燭融化至凝固的過程不單純是物理化學現象，而是一個從自我解構、相遇、成長、重組並包容的生命過程，是大自然給予的智慧。每一個生命的長成都是如此地獨特，如同自己與生俱來的藝術本能與性傾向，都是相當自然且不可被剝奪的。因此Mr.Bambii 的蠟雕作品，不僅同時結合了大自然的互動與充滿詩意的生命體悟，更完全呈現出藝術家獨一無二的自我，實踐了物我合一的哲理。

Mr.Bambii, born in 1993, is a Chinese-Vietnamese artist. Initially as a poet, he later used written words as a medium for performing arts. He frequently collaborates with artists from different fields such as vocalists, musicians, contemporary dancers, creating highly interactive performances. These shows subtly explore the relationship between the symbolism of poetry and the undercurrents in human-nature connections, capturing perspectives through the gaze of different species. Currently, Mr.Bambii primarily expresses the rich emotional imagery of poetry through sculpture. In 2022, he founded the Ao Hõi Fine Art Museum, engaging in art preservation and foundation establishment, committed to sharing, promoting, and preserving the value of art. He currently resides and works in Ho Chi Minh City, Vietnam.

Mr.Bambii believes that "wax" is an ideal medium for preserving and passing down poetry through the form of sculpture, visually embodying the landscapes within the poems. For him, the process of wax melting to solidification is not merely a physical-chemical phenomenon but a life journey involving self-deconstruction, encounters, growth, recombination, and inclusivity—a wisdom bestowed by nature. Each life's development is uniquely profound, much like the inherent artistic instinct and sexual orientation that cannot be deprived. Therefore, Mr.Bambii's wax sculptures not only combine interactions with nature and poetic life realizations but also fully present the artist's distinctive self, embodying the philosophy of oneness of self and the world.

[RIVER ART GALLERY](#)



## VOLUME

越南華裔藝術家 Mr.Bambii 首次個展《VOLUME》，在輕柔的觸碰之間，展開這場心靈之旅。本展集結藝術家經典蠟雕系列作品，反映其藝術創作的生涯階段。Mr.Bambii 早期為詩人，後將文字作為載體，開始進行表演藝術。經常與其他不同領域的藝術家，如聲樂家、音樂家、當代舞者等合作，創作多場互動性高的表演，將詩的寓意與人類之於自然關係中的暗流用不同物種的注視捕捉觀點，緩緩呈現。

本次展出作品主要以雕塑的方式來描繪詩的豐富情感意象，感性且敏銳地喚起並引發觀者深思，透過主要媒介「蠟」以及「黏土」微妙地調和，將一首詩理想地保存並傳世於後，亦在視覺上充分地體現詩歌裡的風景。對 Mr.Bambii 來說，蠟燭融化至凝固的過程不單純是物理化學現象，而是一個從自我解構、相遇、成長、重組並包容的生命過程，提升了柔的靈活和剛的特性，是大自然給予的智慧。每一個生命的長成都是如此地獨特，如同自己與生俱來的藝術本能與性傾向，都是相當自然且不可被剝奪的。

展題《VOLUME》常見的釋義除了日常生活較為熟悉的「音量」外，也具備「書、集」的涵義。準確地說，是有著「具備明確體積之存儲空間」的意思，與藝術家作品的樣貌、文字作為乘載元素以及個個飽含溫情在內的特質不謀而合。展覽從一開始的詩歌系列啟程，詩的意蘊與其生活理念相融於蠟中，像一本本的書，有著無窮盡的人生哲學等著大家去探索。Mr.Bambii 纖細的情緒完整地體現於每一個作品，並透過此與人們建立深刻地聯繫，傳達了如何適當地用柔和的方式面對日子，以及用心對待事物時會產生的各種可能性。不僅同時結合了大自然的互動與充滿詩意的生命體悟，更呈現出藝術家獨一無二的自我，實踐了物我合一的哲理。

最後，藉由無色即有色的方式，放大物件的深度，如同帶來靜謐的森林，亦或穿過樹蔭輕輕觸及皮膚的一縷陽光般，柔軟卻不失堅毅地邀請觀者進入一場唯美的白日夢，開啟一個個令人喜悅的永恆之窗。無論故事是否正在述說，或者早已完成，專屬自己的象徵性短篇故事，即將呈現給來到展覽現場的人們，沉浸於時間所編織的溫柔咒語，與真我相遇。

The first solo exhibition "VOLUME" by Chinese-Vietnamese artist Mr.Bambii. Within the gentle touch, a journey of the soul unfolds. The exhibition gathers the artist's classic wax sculpture series, reflecting the stages of his artistic career. Mr.Bambii, initially as a poet, but later used written words as a medium for performing arts. He frequently collaborates with artists from different fields such as vocalists, musicians, contemporary dancers, creating highly interactive performances. These shows subtly explore the relationship between the symbolism of poetry and the undercurrents in human-nature connections, capturing perspectives through the gaze of different species.

The exhibited works primarily depict the rich emotional imagery of poetry through sculpture, evoking and provoking deep contemplation in a sensitive and perceptive manner. By delicately blending the primary medium of wax and clay, a poem is ideally preserved and passed down through generations, visually embodying the landscapes within poetry. For him, the process of wax melting to solidification transcends physical-chemical phenomena; it symbolizes a life journey involving self-deconstruction, encounters, growth, recombination, and inclusivity, enhancing both the softness of flexibility and the strength of rigidity—a wisdom bestowed by nature. Each life's development is uniquely profound, much like inherent artistic instinct and sexual orientation that cannot be deprived.

The title "VOLUME" holds various interpretations, including the familiar "volume" in daily life, as well as the meanings of "book" or "collection." Specifically, it implies "a defined storage space with capacity," aligning perfectly with the appearance of the artist's works, the use of text as carrier elements, and the inherent warmth of each piece. The exhibition embarks from the poetry series at the beginning, where the essence of poetry intertwines with his life philosophy in wax, resembling books waiting to be explored, containing endless life philosophies. Mr.Bambii's delicate emotions are fully expressed in each piece, establishing profound connections with viewers, conveying how to face life appropriately with gentleness and the various possibilities that arise from treating things with care. His wax sculptures not only blend interactions with nature and poetic life realizations but also authentically present the artist's distinctive self, embodying the philosophy of the unity of self and the world.

Finally, through the colorless yet colorful manner, the depth of objects is magnified, akin to bringing the tranquility of the forest or the gentle touch of sunlight through the foliage to the skin, softly yet resolutely inviting viewers into a beautiful daydream, opening windows to eternal joy. Whether the story is being told or has already been completed, symbolic short stories, unique to each individual, are about to be presented to those visiting the exhibition, immersing them in the gentle enchantment woven by time, encountering their true selves.

**Mr. Bambii**

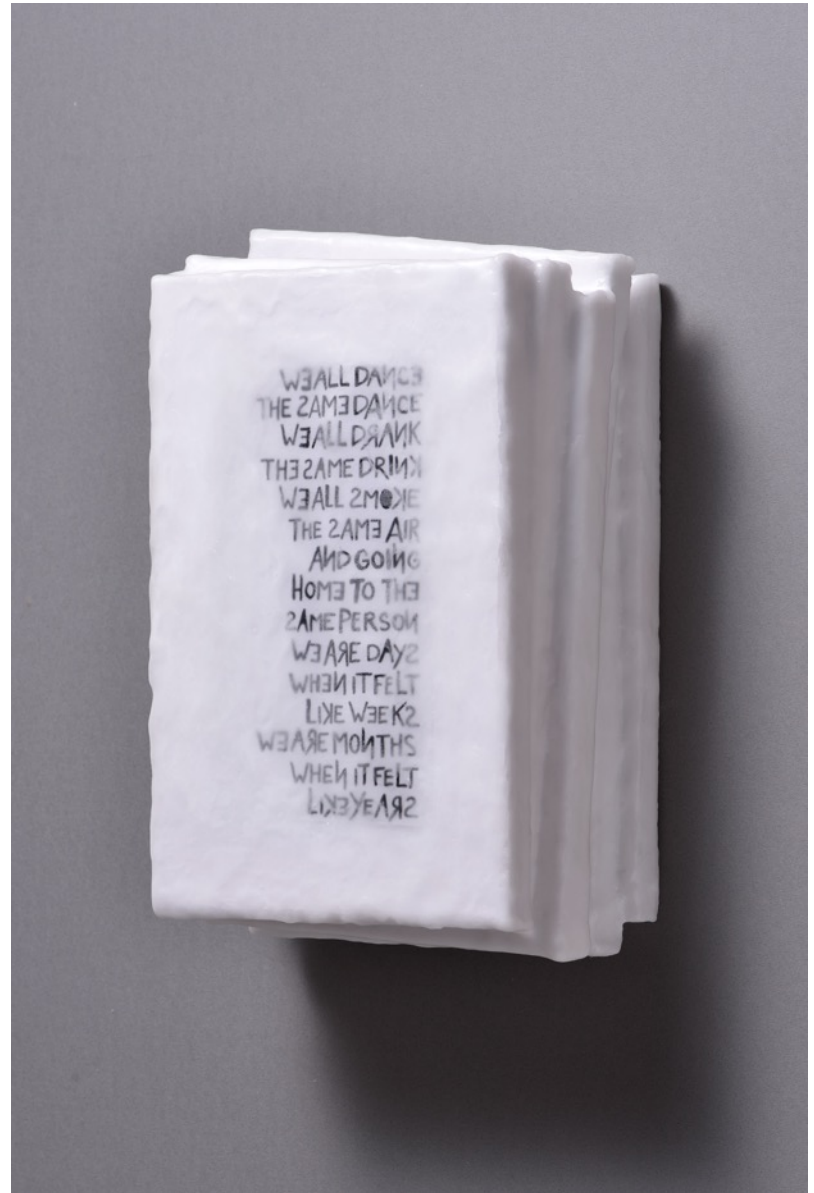
*The OFFICIAL POEM*, piece 1, 2024

複合媒材於畫布

Mixed Media on Canvas

33 x 22 x 12 cm

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**Mr. Bambii**

*The OTHER POEM*, piece 1, 2024

複合媒材於畫布

Mixed Media on Canvas

32 x 22 x 12 cm

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**Mr. Bambii**

*THE LULL POEM*, 2024

複合媒材於畫布

Mixed Media on Canvas

23 x 32 x 10 cm

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**Mr. Bambii**

*THE STREAM POEM*, 2024

複合媒材於畫布

Mixed Media on Canvas

21 x 32 x 10 cm

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**Mr. Bambii**

*THE AEONS POEM*, 2024

複合媒材於畫布

Mixed Media on Canvas

33 x 22 x 12 cm

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**Mr. Bambii**

*THE SOUND POEM, 2024*

複合媒材於畫布

Mixed Media on Canvas

32 x 22 x 12 cm

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WE ALL DANCE  
THE SAME DANCE  
WE ALL DRINK  
THE SAME DRINK  
WE ALL BREATHE  
THE SAME AIR  
AND GOING  
HOME TO THE  
SAME PERSON  
WE ARE DAY  
WHEN IT FELT  
LIKE WEEKS  
WE ARE MONTHS  
WHEN IT FELT  
LIKE YEARS

YOU WHO ONLY  
LONG SUMMER  
& THE EMPTY  
STREETS  
I AM HERE  
FOR YOU  
ABOUT  
YOU  
! ENOUGH  
YOU BY YOU  
SEPARATING  
BY THE THOUGHTS  
YOU

THE WAY YOU MOVE  
THROUGH MY MIND  
WHEN WE ARE  
ALONE TOGETHER  
THE LANGUAGE  
THAT WHEN ALONE  
WE SPEAK  
THE SENSE THAT  
WE ENJOY  
WHEN ALONE  
SMELL  
THE IMAGES THAT  
WE ENJOY  
WHEN ALONE  
HEAR  
THE MEMORY THAT  
WE ENJOY  
WHEN ALONE  
TOGETHER

**Mr. Bambii**

*the circle, piece 1, 2023*

複合媒材於畫布

Mixed Media on Canvas

40 x 30 x 14 cm

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**Mr. Bambii**

*the circle, piece 2, 2023*

複合媒材於畫布

Mixed Media on Canvas

70 x 50 x 13cm

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**Mr. Bambii**

*WINDOW TALK, piece 1, 2024*

複合媒材於畫布

Mixed Media on Canvas

21 x 16.5 x 7 cm

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**Mr. Bambii**

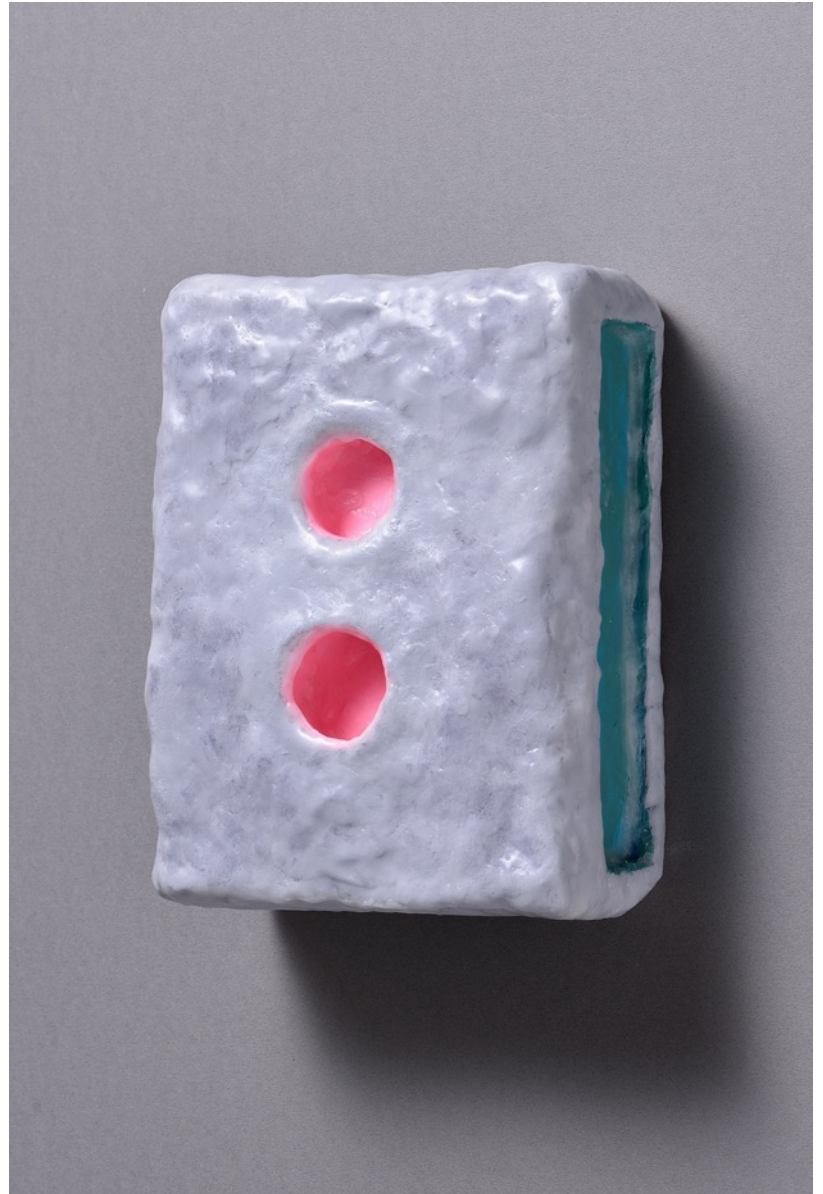
*WINDOW TALK, piece 2, 2024*

複合媒材於畫布

Mixed Media on Canvas

21 x 16.5 x 7 cm

RIVER ART GALLERY



**Mr. Bambii**

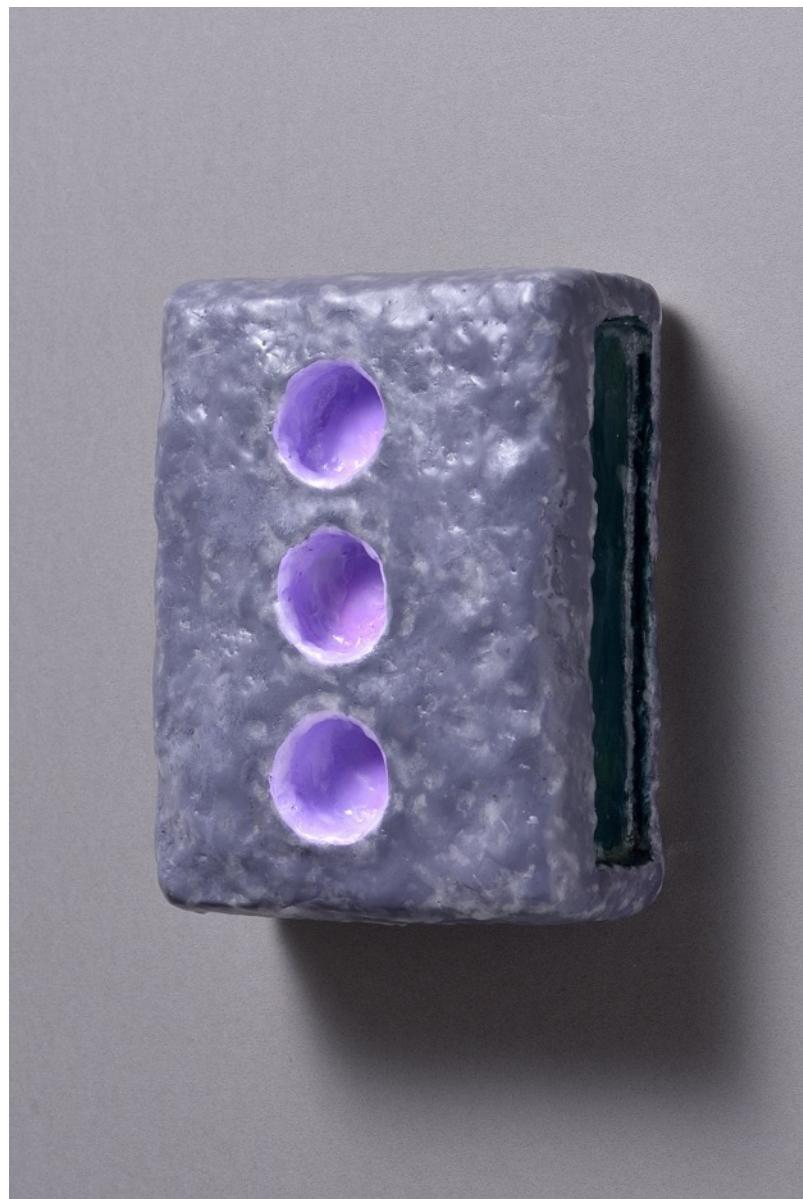
*WINDOW TALK, piece 3, 2024*

複合媒材於畫布

Mixed Media on Canvas

21 x 16.5 x 8 cm

RIVER ART GALLERY





**Mr. Bambii**

*WINDOW TALK, piece 4, 2024*

複合媒材於畫布

Mixed Media on Canvas

21 x 16.5 x 8 cm

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**Mr. Bambii**

*WINDOW TALK, piece 5, 2024*

複合媒材於畫布

Mixed Media on Canvas

21 x 16.5 x 7 cm

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**Mr. Bambii**

*WINDOW TALK, piece 6, 2024*

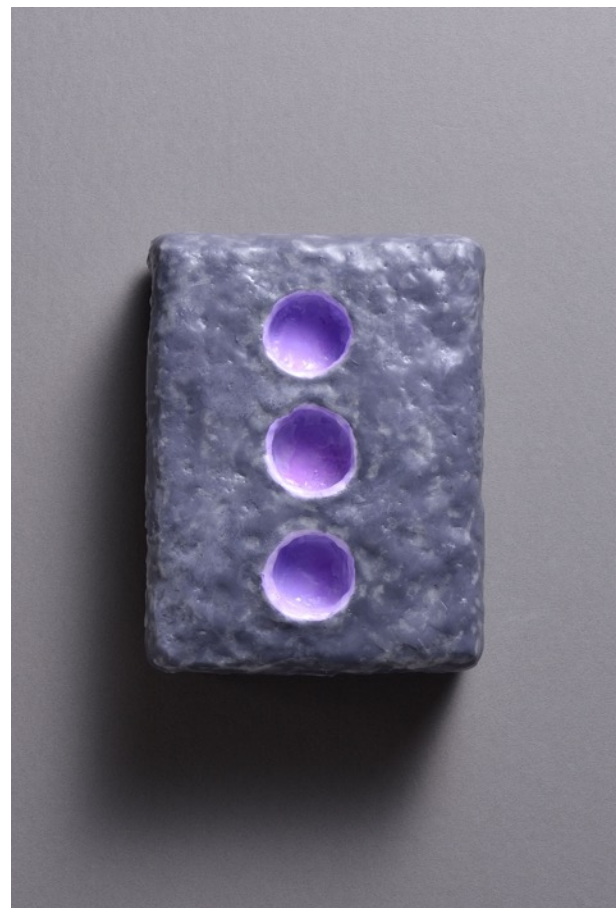
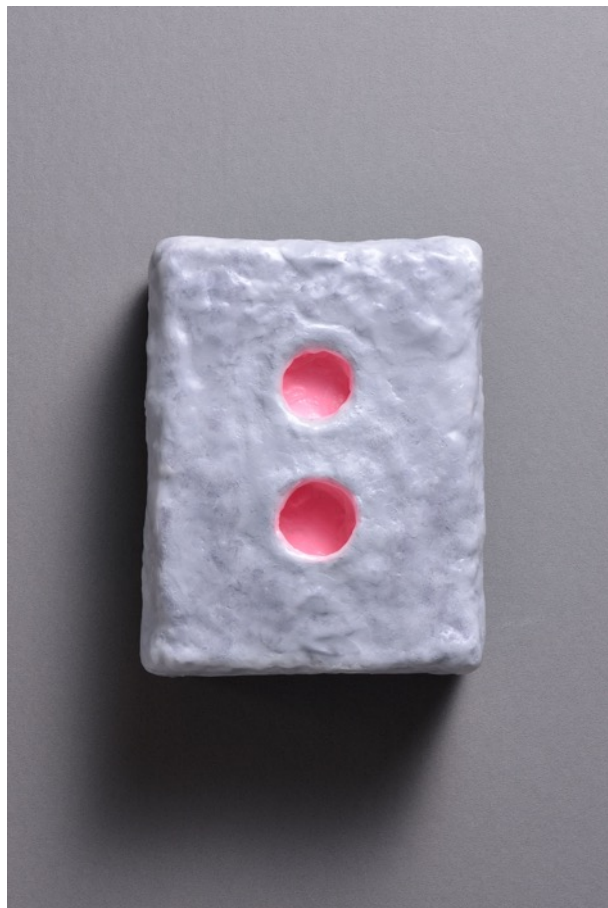
複合媒材於畫布

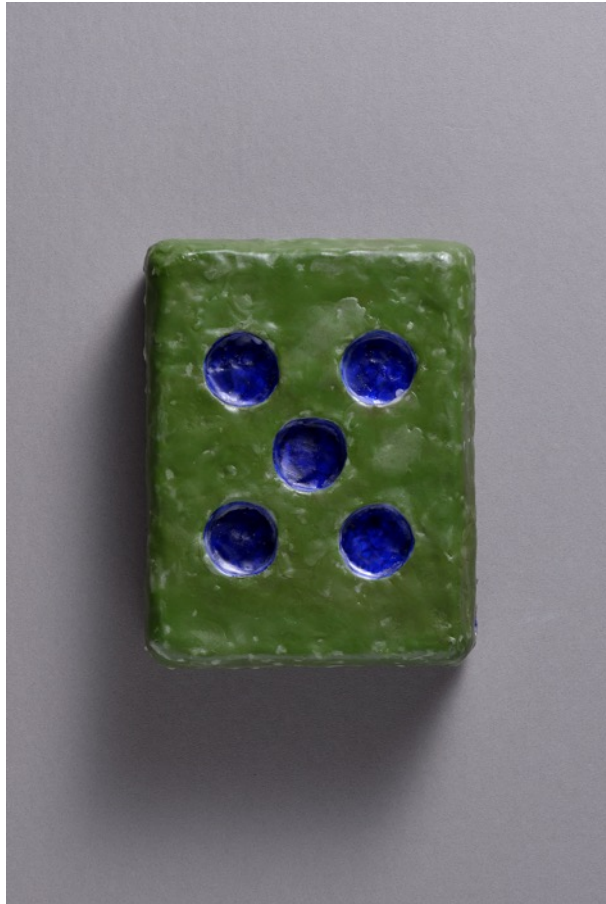
Mixed Media on Canvas

21 x 16.5 x 7 cm

RIVER ART GALLERY









大河美術

RIVER ART GALLERY

大河美術1998年創立於臺灣臺中，早期發掘臺灣知名藝術家李真與洪易。2021年畫廊品牌轉型，以全新當代展覽空間重現，不受任何主題、形式與媒材限制，長期經紀極具潛力且風格獨特之海內外藝術家，並同步推動跨界品牌合作，以提高藝術家能見度；亦提供當代名家作品之交流、鑑賞與諮詢，企圖以多元豐富的藝術作品與專業精緻的顧問服務來滿足不同藏家的喜好與需求。

未來，大河美術將透過策展及舉辦當代藝術展推廣社會美學教育，致力提升大眾藝術品味、自我省思與社會反饋能力，以此打造市場、學術與教育兼具的藝術交流平台；同時也將積極參展海內外藝術博覽會，增進與其他國家當代藝術的連結互動，期許成為具宏觀視野與影響力的國際藝廊品牌！

RIVER ART GALLERY was established in Taichung, Taiwan in 1998, initially discovering renowned Taiwanese artists LI Chen and HUNG Yi. In 2021, the gallery underwent a rebrand, reemerging as a contemporary art space that is not limited by any specific theme, form, or medium. It focuses on a long-term representation of domestic and international artists with high potential and unique style, simultaneously prompting for cross-border brand collaborations to increase visibility of the artists. It also provides the exchange, appreciation, and consultation services for contemporary artworks by famous artists, aiming to satisfy the various tastes and needs of different collectors with diverse and abundant artworks as well as professional and exquisite consulting services.

In the future, RIVER ART GALLERY plans to promote social aesthetics education through curating and hosting contemporary art exhibitions, striving to enhance the public's artistic tastes, self-reflection, and communal contribution abilities. The ultimate goal is to create an art exchange platform that appeals to and encompasses the market, academia, and education. In addition, the gallery will actively participate in domestic and international art fairs to enhance its connections and interactions with contemporary art in different countries, with a hope of establishing itself as an international gallery brand with a broad vision and influence!

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